

PERFORMANCE

The thoroughly extraverted nature of Rodriguez's pianism became evident in his first expansive solo, which left few technical devices untried. Whirring arpeggios, ringing octaves way up high, rhapsodic turns of phrase and Lisztian torrents of sound pointed to a pianist who clearly wanted to make an impression. He did.

Rodriguez thankfully turned down the dial in "Veinte Anos" (from his album "The Invasion Pa-

Ditto "Quizas, Quizas, Quizas" (also from "The Invasion Parade"), the trio starting softly, seguing to a poetic bass solo from Slavov and culminating with a genuinely thrilling, hard-driving finish.

If Rodriguez learns to better manage the extravagance of his delivery, he could be quite a force.

Howard Reich is a Tribune critic.

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GRETA ETHAN BILL MAYA TRAVIS JULIANNE GERWIG HAWKE HADER RUDOLPH FIMMEL AND MOORE

"EXHILARATING! HILARIOUS!"
-PETER TRAVERS, ROLLING STONE

MAGGIE'S PLAN
A REBECCA MILLER FILM

R+ WRITTEN FOR THE SCREEN AND DIRECTED BY REBECCA MILLER

THE NEW YORK TIMES Critics Pick

VIEW THE TRAILER AT WWW.MAGGIESPLANMOVIE.COM

MOTION PICTURE DIRECTORY

CITY - NEAR NORTH

MUSIC BOX THEATRE
3733 N. SOUTHPORT
773-871-6604
SATURDAY SHOWTIMES ONLY

YOJIMBO-11:30am
RENOIR: REVERED & REVILED-11:30am
DE PALMA-2:00, 7:00
RAIDERS-2:15, 4:45
SCARFACE-8:00pm
IGGY POP: LIVE IN BASEL-9:45
ROCKY HORROR PICTURE SHOW-Midnite
CARRIE-Midnight

HIGHLAND PARK

RENAISSANCE PLACE CINEMA
1850 Second St. (847) 437-7905

- THE LOBSTER (R) 9:35
- LOVE & FRIENDSHIP (PG) (11:20) 1:50, 4:25, 7:10
- MAGGIE'S PLAN (R) (11:15) 2:00, 4:40, 7:15, 9:40
- FINDING DORY (PG) (11:05) 1:45, 4:20, 7:05, 9:30
- THE LOBSTER (R) (11:00) 4:35
- WEINER (R) 1:30, 7:30
- LOVE & FRIENDSHIP (PG) 10:15
- DOUGH (11:10) 1:35, 4:00, 7:00, 9:45

CITY - NEAR NORTH

CENTURY CENTRE CINEMA
3838 N. Clark St. at Danmeyer (773) 242-7756

- GENIUS (PG-13) (11:25) 1:50, 4:15, 7:15, 9:55
- LOVE & FRIENDSHIP (PG) (11:15) 2:00, 4:40, 7:40, 10:15
- THE LOBSTER (R) (11:05) 2:05, 4:45, 7:30, 10:05
- OLDER THAN IRELAND (11:40) 1:55, 4:15, 7:10, 9:45
- ONEPAN (R) (11:20) 2:10, 4:50, 7:25, 10:00
- MAGGIE'S PLAN (R) (11:10) 1:30, 4:00, 7:05, 10:10
- FINDING DORY (PG) (11:00) 1:45, 4:25, 7:00, 9:40

WILMETTE

WILMETTE THEATRE
1122 CENTRAL AVE.
847-251-7424
WILMETTE THEATRE.COM

SHOWTIMES SATURDAY ONLY

- LOVE & FRIENDSHIP (PG) 3:10 & 7:45
- THE AMERICAN SIDE (NR) 7:30
- THE MEDDLER (PG13) 1:00 & 5:20
- DARK HORSE (PG) 3:10
- OUR LAST TANGO (NR) 1:00 & 5:20

MOVIE RATING GUIDE

G-Suggested for GENERAL audiences

PG-Parental Guidance Suggested
Some material may not be suitable for children

PG-13 Parents Strongly Cautioned
Some material may be inappropriate for children under 13

R-Restricted Persons under 17 not admitted
unless accompanied by parent or adult guardian

NC-17 No children under 17 admitted

CRITICS PLANNER
theatre.org

JOHN VON RHEIN
CLASSICAL

MAKE MUSIC CHICAGO

Rush Hour Concerts joins with the city of Chicago each summer solstice to present Make Music Chicago, a free, daylong celebration of the universal ability to make music. From sunrise to sunset Tuesday, thousands of Chicagoans — most of them amateur musicians — will take part in more than 200 performances and events at some 90 locations in more than 20 neighborhoods. Kuang-Hao Huang is the artistic director. Various times and locations Tuesday; free; www.makemusicchicago.org

LORI WAXMAN
ART

'BETWEEN THE TICKS OF THE WATCH'

This multigenerational group show arranges an unlikely variety of works by five artists who've never shown together. Each sows a seed of doubt — about the future, representation, gender and sexuality, mathematics, language — culminating in a surprisingly lush, light-filled garden of rare blooms. Center stage is occupied by a dozen bulbous masks created by artist Kevin Beasley. Conjur-ing a nightmarish mashup of Mickey Mouse, wild animals, bag ladies, Bob Marley and Darth Vader, the masks are also unaccountably beautiful. The grace of "Between the Ticks of the Watch" is that so little of the art here is obscure or gratuitous. Through June 26 at the Renaissance Society, 5811 S. Ellis Ave., 773-702-8670 or www.renaissancesociety.org

IN PERFORMANCE 'The Ben Hecht Show' ★★½



ASK AMY

BY AMY DICKINSON
askamy@tribpub.com

Teen's friend in abusive relationship

Dear Amy: I'm in high school. I have a group of 10 friends. We are generally a very happy group, but ever since the school year started, a guy, "Steve," has been dating "Catherine." It has recently come out that Steve is manipulative and abusive with Catherine.

On multiple occasions she has tried to break up with him, but he has threatened suicide. Since these arguments between them often happen in the middle of the night, she has often woken us all up to beg for help, only to then tell us that things calmed down. We have learned that Steve is bipolar and on medication, but it seems to be having no effect. Amy, I'm only 16. I worry for Catherine's safety and everyone else's, but she won't break up with him because Steve threatens suicide.

Recently, he had a meltdown in which he slammed his head against the ground and walls, screamed and cried and begged Catherine to change her mind. This was because she had picked a partner for a group project other than him. He seems extremely jealous of her friends.

They have very long and vicious fights over small things. What should I do? Talking to either of them has no effect.

— Worried in Oregon

Dear Worried: This is frightening, and it is important that you (and other friends) do something concrete — right now. I want you to skip your next class and go to your school's counselor and/or dean of students.

Tell that person everything you have reported in your letter.

Teenage intimate partner violence is too common. A 2013 survey noted that 10 percent of high school students reported physical victimization and 10 percent reported sexual victimization from a dating partner in the 12 months before they were surveyed. Teens who experience abuse in high school are at risk for risky relationships later. A 2011 Centers for Disease Control and Prevention nationwide survey found that 23 percent of females and 14 percent of males who ever experienced rape, physical violence or stalking by an intimate partner, first experienced some form of partner violence between 11 and 17 years of age.

You must contact an adult to intervene. You should raise the alarm — with your school counselor, your parents and hers.

For further support 24/7, text the Crisis Help Line at 741-741. Write this text number on your forearm — and your friend's.

Dear Amy: I have two friends (sisters) who are perpetually late.

I hosted a very small Memorial Day barbecue, consisting of just them, their significant others, and another couple, and asked that everyone arrive at 4 p.m.

A couple of hours before the event, the sisters alerted me that they would be two hours late. Since both the other couple and myself have children, I decided that this would cause us to push dinner back too late, so I

told them that if they couldn't come on time we could reschedule for another time. They are both now very angry, and considered themselves uninvited to my home. In a way they were, but isn't being two hours late to something very rude?

I feel like I handled it well, and I don't feel a need to apologize, but they aren't speaking to me. What should I do?

— Curious Hostess

Dear Curious: I agree that being two hours late is more than extreme lateness — it is like accepting tickets to the ballet and arriving at the curtain call. While barbecues do often have a more open-ended dining window, this is excessive. You might have responded by telling them to come ahead and that you would save some food for them, but this pair of sisters should have thrown themselves at your mercy, instead of blaming you for offering to host them another time.

Dear Amy: Leave politics out of your column. Like half of this country, you don't know what you are talking about. Your response to "Uneasy," who didn't want a visit from a swastika-sporting Trump supporter, was idiotic.

— Disgusted

Dear Disgusted: My intention in suggesting that "Uneasy" should attempt to be tolerant was that he/she might actually be able to engage in a respectful exchange. The rude tone of your response to this Q&A is exactly what I am trying to combat.