

# The Fairest of the Fair

Oboe

Marziale

March

JOHN PHILIP SOUSA

489

*f* *mf* *giocoso* *p* *dolce* *ff* *ff* *ff* *ff* *ff*

1st and 2nd  
Oboe

GRAINGER  
Irish Tune from County Derry  
FOR MILITARY BAND

United States  
Mil. Band J't.

FLOWINGLY

8

17

24

28

240

33

Clar.  
a tempo  
Fl.

1st  
Solo

pp  
espress.

mf

p

41

espress.

mf cresc. poco a poco

49

56

sostenuto

molto rit.

fff

p > ppp

GRAINGER

"Shepherd's Hey" English Morris Dance

1st & 2nd Oboe

FOR MILITARY BAND

PRESTO

Sop. Sax.

5

10

Solo

mp stacc.

mf

15

20

Cl.

# 1st & 2nd Oboe

25 *Solo* *f* *stacc.* *cresc.* 30

35 *poco stacc.* *f* *à2* *sf*

40 *f sf*

45 50 *ff* *mp* *stacc.*

55 60 *à2* *f espress. (nasal)* *molto cresc.*

65 70 *ff* *ff* *à2* *fff*

75 *ff*

80 *ff* *à2* *ff accelerando poco a poco*

85

90 *Prestissimo* *cresc.* 95

100 *fff* *fff* *à2*



1st & 2nd OBOES **Semper Fidelis March.**

JOHN PHILIP SOUSA

1886

à 2

*ff*

*ff* *f*

*f*

*ff*

1 2 8 16

à 2

1st *ff* 2nd *fff*

*ff*

1 2

# The Stars and Stripes Forever. March.

Oboes.

SOUSA.

The musical score is written for Oboes and consists of ten staves. The key signature has one flat (B-flat), and the time signature is 2/4. The score begins with a dynamic marking of *f* and a tempo marking of *leggiro*. The first staff contains the main melody, which is repeated with a first and second ending. The second staff features a rhythmic accompaniment with a dynamic marking of *p*. The third staff continues the accompaniment with a dynamic marking of *ff*. The fourth staff is a continuation of the accompaniment. The fifth staff marks the beginning of the 'Trio' section, indicated by a double bar line and the word 'Trio.' above the staff, with a dynamic marking of *p*. The sixth staff continues the Trio melody. The seventh staff features a dynamic marking of *f*. The eighth staff has a dynamic marking of *ff* and a tempo marking of *molto marc.*. The ninth staff has a dynamic marking of *ff* and a tempo marking of *Grandioso.*. The tenth staff concludes the piece with a dynamic marking of *fff* and first and second endings.

Printed in the United States

Theodore Presser Co.

*fff*

# THE THUNDERER. MARCH.

O B O E .

SOUSA.

1889. *ff* *tr* *1st mf 2nd ff*

*tr* *ff* *ff marcato.* 16

*mf*

*ff*

*fff*

1 2 1 1 1 1 1

1 1 2

Carl Fischer, New York.

1st and 2nd OBOES

# Washington Post March.

J. P. SOUSA.

*Am. St. J'l.*

1848