

The Fairest of the Fair

E♭ Clarinet

March

JOHN PHILIP SOUSA

The musical score for E♭ Clarinet is written in 4/4 time. It begins with a dynamic of *ff* and includes various performance markings such as *f*, *mf*, *p*, and *stacc.*. The piece features several first and second endings, with the first ending leading to a *dolce* section and the second ending leading to a *stacc.* section. The score concludes with a final *ff* dynamic marking.

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GRAINGER

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SOUTHERN OREGON CONCERT BAND

Irish Tune from County Derry

E♭ Clarinet

FOR MILITARY BAND

United States
Mil. Band J.L.

FLOWINGLY

240

7 1 8 1 6 1 3 1

33

a tempo
Fl.

rit. *pp* *ppp*

41 *cresc. poco a poco*

49 *f*

56

sostenuto *ff* *molto rit.* *p > ppp*

GRAINGER

"Shepherd's Hey" English Morris Dance

E♭ Clarinet

FOR MILITARY BAND

PRESTO

mp stacc.

5 10 15 20 25

2 1st Cl. 2 5

sf

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E♭ Clarinet

30 ³ **35** *mf stacc.* *ff*

40 *f*

45 **50** ³ *ff*

Cl. Fl. **55** **60** **65** Brass *mp stacc.*

70 *ff marcato* *sf*

75 *sf* *sf* *sf*

80 **85** *ff* *ff accel. poco a poco*

90

95

Prestissimo **100** *fff* *fff*

E♭CLARINET. Semper Fidelis March.

SOUSA.

1886.

The musical score is written for E♭ Clarinet in 3/4 time. It begins with a treble clef and a key signature of two sharps (F# and C#). The first staff starts with a forte (ff) dynamic. The second staff includes dynamics f and sf. The third staff has dynamics f and sf. The fourth staff is marked ff. The fifth staff contains first and second endings, with measure numbers 8 and 16 indicated. The sixth staff is marked 1st ff and 2nd fff. The seventh staff is marked ff. The eighth staff is marked ff. The ninth and tenth staves include first and second endings. The piece concludes with a final cadence.

15737-6 $\frac{3}{4}$

Carl Fischer, New York

THE THUNDERER.

E♭ CLARINET.

MARCH.

SOUSA.

1889

16

ff *ff marcato*

mf

1. 2.

ff *ff*

1. 2.

15756-6

Carl Fischer, New York.

E♭ CLARINET.

Washington Post March.

J. P. SOUSA.

Am. St. J.

1848

The musical score is written for E♭ Clarinet in 6/8 time. It consists of ten staves of music. The key signature has one sharp (F#) and the time signature is 6/8. The score includes various musical notations such as slurs, accents, and dynamic markings. The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). There are also first and second endings indicated by '1' and '2' above the notes. A trill is marked with 'tr' above a note in the fourth staff. The piece concludes with a double bar line and repeat dots.