

The Fairest of the Fair

E♭ Alto Clarinet
Marziale

March

JOHN PHILIP SOUSA

The musical score is written for E♭ Alto Clarinet in 2/4 time. It consists of ten staves of music. The first staff begins with a dynamic marking of *ff* and includes accents and slurs. The second staff continues with similar notation. The third staff features a dynamic marking of *mf* and includes repeat signs. The fourth staff has a dynamic marking of *p* and includes repeat signs. The fifth staff continues with slurs and accents. The sixth staff features a dynamic marking of *ff* and includes repeat signs. The seventh staff has a dynamic marking of *ff* and includes repeat signs. The eighth staff continues with slurs and accents. The ninth staff has a dynamic marking of *ff* and includes repeat signs. The tenth staff concludes with a double bar line and repeat signs.

GRAINGER Irish Tune from County Derry

E♭ Alto Clarinet

FOR MILITARY BAND

United States
Mil. Band. #1.

FLOWINGLY

240

mf molto espress.

8

17

24

28

1

6

1

3

p < f > p mf

rit.

dim.

pp

33

a tempo

pp

ppp

41

p cresc. poco a poco

49

56

sost.

molto rit.

p > ppp

GRAINGER

"Shepherd's Hey" English Morris Dance

E♭ Alto Clarinet

FOR MILITARY BAND

PRESTO
mp stacc.
Bassoon Solo
p
sf
giocoso
mf
sf
mf
ff
ff marcato
cresc.
poco a poco accel.
ff
cresc.
Prestissimo
ffff

The Liberty Bell March

E♭ Alto Clarinet

JOHN PHILIP SOUSA

This musical score is for the E♭ Alto Clarinet part of 'The Liberty Bell March' by John Philip Sousa. The piece is in 2/4 time and the key signature has one sharp (F#). The score consists of ten staves of music. It begins with a dynamic marking of *ff* (fortissimo) and includes various dynamic changes such as *p* (piano), *ff*, *mf* (mezzo-forte), and *f* (forte). The notation features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together, and rests. There are several first and second endings marked with '1' and '2' above the staff. The score concludes with a final cadence.

Semper Fidelis

MARCH

JOHN PHILIP SOUSA

E♭ Alto Clarinet

Q 1886

ff

f

ff

ff

8 *2nd time ff*

mf

ff

ff

ff

The Stars and Stripes Forever March

Alto Clarinet

JOHN PHILIP SOUSA

247

ff *f* *p* *ff* *ff* *ff* *ff* *fff* *fff*

Trio *ff* *p*

Grandioso *ff molto marcato*

1 2

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Washington Post March

E♭ ALTO CLARINET

J. P. SOUSA

Q 1848

The musical score is written for E♭ Alto Clarinet. It begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked 'Q 1848'. The score consists of nine staves of music. The first staff starts with a *ff* dynamic. The second staff has dynamics of *f*, *mf*, and *f*. The third staff includes first and second endings and a *ff* dynamic. The fourth staff continues the melodic line. The fifth staff starts with a *p* dynamic. The sixth staff has dynamics of *f* and *ff*. The seventh staff has a *f* dynamic. The eighth and ninth staves conclude the piece with first and second endings.